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Publications (06/26/2024)

Co-edited volumes and journal issues

1. *Polyglot Pages in Early Modern England*, co-ed. with Agnès Lafont (Brepols, forthcoming).
2. *La séduction des commencements*, co-ed. with Élisabeth Vialle, *TIES* journal (forthcoming).
3. *The Politics of Form in Early Modern Europe*, co-ed. with Paloma Bravo and Séverine Delahaye-Grélois, *Études Épistémè* 39 (2021).
4. *Interweaving Myths in Shakespeare and his Contemporaries*, co-ed. with Janice Valls-Russell and Agnès Lafont (Manchester: Manchester University Press, 2017).
5. *Genres/Genre dans la littérature anglaise et américaine II*, co-ed. with Isabelle Alfandary and Vincent Broqua (Paris: Michel Houdiard, 2015).
6. *Lectures d'une œuvre: The Tragedy of Coriolanus de William Shakespeare*, co-ed. with Lætitia Coussement-Boillot (Nantes: Éditions du Temps, 2006).

Articles and book chapters

1. "Thomas Heywood's Jacobean Troy: City and Book", in *Engaging with Troy: Early Modern and Contemporary Scenes*, eds Francesca Rayner and Janice Valls-Russell (Legenda / MHRA, forthcoming)
2. entries on "Achilles", "Ceres", "Hercules", "Juno" and "Jupiter", in *Shakespeare's Classical Mythology: A Dictionary*, eds Janice Valls-Russell and Katherine Heavey (Arden Shakespeare Dictionaries, Bloomsbury Publishing, forthcoming).
3. "The Not-So-Classical Tradition: Mythographic Complexities in *1 Iron Age*", in *Thomas Heywood and the Classical Tradition*, eds Tania Demetriou and Janice Valls-Russell (Manchester: Manchester University Press, 2021), pp. 139-161.
4. "Burlesque or Neoplatonic? Popular or Elite? The Shifting Value of Classical Mythology in *Love's Mistress*", in *Interweaving Myths in Shakespeare and his Contemporaries*, eds Janice Valls-Russell, Agnès Lafont and Charlotte Coffin (Manchester: Manchester University Press, 2017), pp. 216-238.
5. "Heywood's Ages and Chapman's Homer: Nothing in Common?", *Classical Reception Journal*, 9:1 (2017) : 55-78.
6. "Theatre and/as Witchcraft: A Reading of *The Late Lancashire Witches* (1634)", *Early Theatre*, 16:2 (Dec. 2013) : 91-119.
7. "The Gods' Lasciviousness, Or How To Deal With It? The Plight Of Early Modern Mythographers", *Cahiers Élisabéthains*, 81 (Spring 2012) : 1-14.
8. "'Hot horse to horse' : le héros et sa monture dans le théâtre de Shakespeare", *Études Épistémè*, 20 (2011).
9. "Hercules" (2009), in *A Dictionary of Shakespeare's Classical Mythology* (2009-), ed. Yves Peyré, www.shakmyth.org.
10. "L'impertinence du commentaire: de la mythographie à la scène dans l'Angleterre élisabéthaine", *Sillages critiques*, 9 (2008).
11. "Ulysse à la dérive: de déviations en faux-fuyants, un itinéraire élisabéthain", *LISA e-journal*, 6:3 (2008) : 108-122.
12. "*An Apologie for Poetry* de Sidney (1595) / *An Apology for Actors* de Thomas Heywood (1612): quelles théories derrière l'apologie?", *Études Épistémè*, 12 (2007) : 25-40.

13. "From Pageant to Text : the Silent Discourse of Heywood's Omissions", *Cahiers Charles V*, 43 (2007) : 71-96.
14. "Fragments de mythes: emprunt et cliché dans l'écriture élisabéthaine", in *Emprunt, plagiat, réécriture aux XV^e, XVI^e, XVII^e siècles*, eds Marie Couton et al. (Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2006), pp. 107-123.
15. "Théorie et pratique des mythes : les paradoxes de Thomas Heywood", *XVII-XVIII: Revue de la Société d'Études Anglo-Américaines des XVII^e et XVIII^e Siècles*, 60 (2005) : 63-76.
16. "'Destroy your sight with a new Gorgon': le mythe au secours de l'horreur", *Polysèmes*, 7 (2005) : 203-225.
17. "An Echo Chamber for Narcissus: Mythological Rewritings in *Twelfth Night*", *Cahiers Élisabéthains*, 66 (Autumn 2004) : 23-28.
18. "*Richard II* and Speech Act Theory: Performatives in Performance", in *Lectures d'une œuvre: Richard II de William Shakespeare*, eds Gilles Bertheau et Laetitia Coussement-Boillot (Nantes : Éditions du Temps, 2004), pp. 121-137.
19. "Le langage fantasmatique du mythe dans *Antony and Cleopatra*", *Anglophonia/Caliban : French Journal of English Studies*, 13 (2003) : 155-167.

[Book reviews](#)

1. "Barry Gaines and Grace Ioppolo (eds). *The Collected Works of Thomas Heywood, Volume 3: Middle Plays*", *Review of English Studies*, <https://doi.org/10.1093/res/hgad070> (published 26 July 2023)
2. "Richard Rowland. *Killing Hercules: Deianira and the Politics of Domestic Violence, from Sophocles to the War on Terror*", *Cahiers Élisabéthains*, 98:1 (2019) : 135-138.
3. "Eoin Price. 'Public' and 'Private' Playhouses in Renaissance England: *The Politics of Publication*", *Cahiers Élisabéthains*, 91:1 (2016) : 147-148.
4. "Eva Griffith. *A Jacobean Company and Its Playhouse: The Queen's Servants at the Red Bull Theatre (c.1605-1619)*", *Cahiers Élisabéthains*, 91:1 (2016) : 148-150.
5. "Richard Rowland. *Thomas Heywood's Theatre, 1599–1639: Locations, Translations, and Conflict*", *Renaissance Quarterly*, 63:4 (Winter 2010) : 1434-1436.