

SYMPOSIUM

Intergenerational dynamics and community archives in the English-speaking world

16-10-2026

UNIVERSITÉ PARIS-EST CRÉTEIL

Campus Mail des Mèches - Maison des Langues - Salle 117
Métro Ligne 8 Créteil Université
61, avenue du Général de Gaulle - 94000 Créteil



Intergenerational dynamics and community archives in the English-speaking world

16.10.2026

Since the 1990s and what has come to be known as the “archival turn”, researchers have shown that archives are not simple collections of documents, but social constructs shaped by power struggles. Community archives, dedicated to minority or less visible groups, have been constituted against or outside the normative spaces of official archives to preserve these groups’ heritage, produce counternarratives and support their agency.

This symposium proposes to examine community archives through the lens of intergenerational dynamics. It focuses first on the ways in which archives are transmitted, reinterpreted, transformed and reactivated over time. It also analyses the relationships between different generations of actors, whether these involve collaborations, tensions or new directions. The final line of inquiry concerns the issues raised by the evolution of archival formats.

Programme

9h30 Welcome

10h00-11h00 Morning Keynote:

Niamh Moore, University of Edinburgh (online), “Making Relations Across Time: Learning Through Community Archiving”

11h00-12h30

Cassandra Di Lauro, Université de Lille
“Telling It in Your Own Words: Organizing Memory, Ordering the Narrative in the Southern Oregon Lesbian Lands Archives”

Hélène Alfaro-Hamayon, Université Gustave Eiffel, “‘Phenomenal Women’ (2011-2021): a visual archive bearing witness to a decade of action in Belfast?”

12h45-14h15 Lunch break

14h30-15h30 Afternoon Keynote:

Gil Pasternak, De Montfort University,
“Remembered Back: Domestic Photography, Digital Heritage, and the Reconfiguration of Intergenerational Memory”

15h30-16h45

Emma Roques, Université Paris Nanterre,
“Archiving Feminist Experiences in the Arts: the case of the Women’s Art History Collective (1973-1975)”

Hélène Giannecchini, Université de Lille,
“Telling the archives”

16h45-17h00 Coffee and tea break

17h00-18h00

Elena Gross, Director of Exhibitions & Public Programs and **Isaac Fellman**, writer and archivist, GLBT Historical Society, San Francisco (online) “Striking Poses: The Exhibited Afterlife of Vicki Starr”

EN SAVOIR PLUS

<https://imageru-u-pec.fr/>

CONTACTS

sonia.birocheau@u-pec.fr | chambefort@u-pec.fr
patricia.noel@u-pec.fr | antoine.serve@u-pec.fr

