

PRESENTATION

Laird Hunt's work is inspired by history, including literary history and its many genres, which are revisited (folk tales, detective novel, gothic fiction, historical novel). Throughout his œuvre, the raised voices, mostly women's voices, come from the margins, creating a contrapuntal, poetic ensemble of fragments, coming closer perhaps to a form of truth than the smooth, continuous historical discourse. Drawing from a variety of cultures, Hunt's work offers a larger, critical vision of American history as it subverts traditional narratives and epistemological structures, and both expands language and enhances its limitations.

The event aims at locating Hunt's work within the landscape of American literature while questioning the ethical and political potentials of aesthetics and reading.

EXPERIENCING History

in Laird Hunt's fiction

INTERNATIONAL CONFERENCE

19 JAN
2024

9 am -
5:30 pm

Université Paris-Est Créteil
Campus Centre

Amphi 8 - Maison des sciences
et de l'environnement
61, avenue du Général
de Gaulle, 94000 Créteil



Question and
Answer session
in the presence
of the author

CONFERENCE PROGRAM

9:00

Opening

- Eric Athenot, Claire Fabre, heads of the TIES research center

9:30 - 11:00

History “that vast dark entity ravaged by loss and erasure”

- Respondent: Anne-Julie Debare (Université Paris-Est Créteil)

9:30 - 10:15

“Gothic tales of savage domesticity: *In the House in the Dark of the Wood*”

- Christelle Centi (Université de Brest)

10:15 - 11:00

“Dark and Bloody Ground: The Haunted Settings of Laird Hunt and Sally Mann”

- Tom Byers (University of Louisville)

11:00 - 11:30

Coffee Break

11:00 - 14:45

Writing “the crisply chiseled tale of time”: time, memory and language

- Respondent: Anne-Laure Tissut (Université de Rouen - délégation au LARCA)

11:30 - 12:15

“From hermeneutics to epistemology: Laird Hunt’s *The Impossibly or*, the metatextual reading experience.”

- Maud Bougerol (Université de Rouen)

12:30 - 14:00

Lunch Buffet – 2nd floor, “Erasmus” room (i3-218), Campus Centre

14:00 - 14:45

“Relishing Relics: Languaging Time”

- Judith Roof (Rice University)

14:45 - 15:15

Coffee Break

15:15 - 17:15

Discussion in the presence of Laird Hunt:



- Anne-Julie Debare (Université Paris-Est Créteil)
- Brigitte Félix (Université Paris 8)
- Anne-Laure Tissut (Université de Rouen – délégation au LARCA)

7:30 pm

Conference Banquet