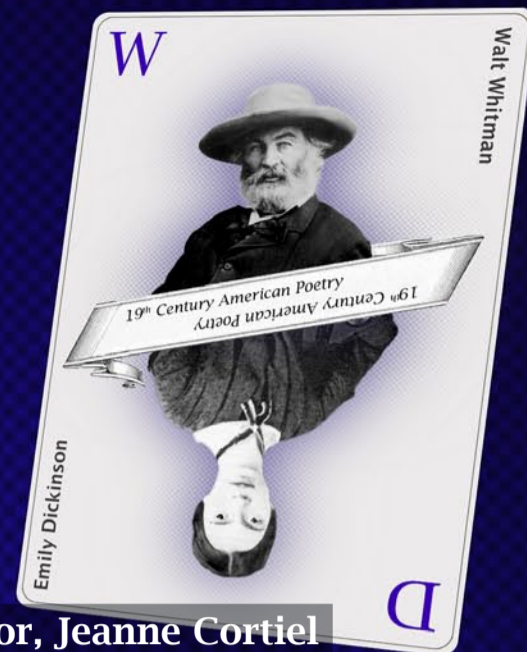


Walt Whitman & Emily Dickinson: A Colloquy



Thursday 12 March 2015

9:30 Panel I: Moderator, Éric Athenot (UPEC, IMAGER)

Ed Folsom, *University of Iowa*

“Mentoring Emily Dickinson and Walt Whitman: The Origins of American Poetry as We Know It”

Christine Gerhardt, *University of Bamberg*

“Have we not stood here like trees in the ground long enough?: Unsettling Place in Whitman’s and Dickinson’s Poetry”

Cécile Roudeau, *Université Sorbonne nouvelle-Paris 3*

“Sickly abstractions’: Walt Whitman’s and Emily Dickinson’s Epistemic Battlefields”

11:30 Panel II: Moderator, Cristanne Miller (SUNY, Buffalo)

Jennifer Leader, *Mount San Antonio College*

“No Man Saw Awe / In the Talk of . . . God . . . He Is Silent’: (Not) Seeing and (Not) Saying the Numinous in Dickinson and Whitman”

Shira Wolosky, *Hebrew University*

“Through the Figural Looking Glass”

Betsy Erkkila, *Northwestern University*

“Radical Imaginaries: Crossing Over with Whitman and Dickinson”

2:30 Panel III: Moderator, Antoine Cazé (Paris-Diderot)

Elizabeth Duquette, *Gettysburg College*

“Economies of Scale: Poetry and Particularity”

Dorri Beam, *Syracuse University*

“Between the Sheets: Sex and Poetic Sequence in Whitman and Dickinson”

Paul Hurh, *University of Arizona*

“The Arctic and the Polar: Death, Earth, and Cosmological Scale in Whitman and Dickinson”

4:30 Panel IV: Moderator, Adeline Chevrier-Bosseau (UPEC, IMAGER)

Ken Price, *University of Nebraska, Lincoln*

“Handwriting and the Enveloping Artistic Act”

Martha Nell Smith, *University of Maryland*

“Frozen Social Relations, Digital Archives Dickinson and Whitman”

Michael Hinds, *Irish Centre for Poetry Studies, Mater Dei Institute, Dublin City University*

“Whitman-Dickinson: Punk-Post-Punk”

Friday 13 March 2015

9:00 Panel V: Moderator, Jeanne Cortiel (Universität Bayreuth)

Marina Camboni, *Università di Macerata*

“Beginners’: Whitman, Dickinson, Rich”

Jonathan Creasy, *Trinity College Dublin / New Dublin Press*

“On Earth: Shades of Dickinson & Whitman in the Work of Robert Creeley”

Jim Guthrie, *Wright State University*

“Fate’s Telegram: Immediacy and Futurity in Dickinson’s and Whitman’s Poetry”

11:00 Panel VI: Moderator, Mario Corona (Università degli studi di Bergamo)

Vincent Dussol, *Université Paul Valéry-Montpellier 3*

“The List and the It”

Gary Stonum, *Case Western Reserve*

“Persons vs. Things as Occasions of the Sublime”

1:30 Panel VII: Moderator, Laure De Nervaux Gavoty (UPEC, IMAGER)

Marianne Noble, *American University*

“Sympathy and Genuine Human Contact in Whitman and Dickinson”

Paola Loreto, *Università degli Studi di Milano*

“Sensible Knowledge and the Language of Emotions: The Common Source of the Poetic Idioms of Walt Whitman and Emily Dickinson”

3:00 Roundtable: Moderator, Michael Manson (American University)

Lacy Rumsey, *École normale supérieure de Lyon*

Jay Grossman, *Northwestern University*

Cristanne Miller, *University at Buffalo SUNY*

Eric Athenot, *UPEC, IMAGER*

Adeline Chevrier-Bosseau, *UPEC, IMAGER*

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