

Anchors and Disruptors in Living Cultural Practices

International Conference

14-15 February 2025

14 February 2025

**Maison des langues
et des relations internationales**

Université Paris-Est Créteil

Val de Marne (UPEC)

Conference room 117 MLRI

61, avenue du Général de Gaulle

94010 Créteil

15 February 2025

Théâtre Antoine Watteau

1 Place du Théâtre

Sculpture by
Lim Dong-Lak, Point Growth, 1999

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Nogent
sur Marne
Project manager:
Ramona Yauri

Association
"Voix de la Diaspora Roumaine"

ASSOCIATION
Voix de la Diaspora Roumaine

**STUDII
CULTURALE**

Organizing committee:

Roxana Bauduin (Université Paris-Est Créteil - France)

Ileana D. Chirila (University of New Hampshire - USA)

Delia Suiogan (Tehcnical University of Cluj-Napoca - Romania)

Kalidou Sy (University "Gaston Berger" - Senegal)

Scientific Committee:

Liviu Aron (Harvard University)

Sophie Croisy (Université de Versailles Saint-Quentin-en-Yvelines)

Petru Dunca (Tehcnical University of Cluj-Napoca - Romania)

Ileana D. Chirilă (University of New Hampshire - USA)

Karine Lapeyre (Université Paris-Est Créteil - France)

Alejandro Roman Antequera (Université Paris-Est Créteil - France)

Delia Suiogan (Tehcnical University of Cluj-Napoca - Romania)

Kalidou Sy (University "Gaston Berger" - Senegal)

Contacts:

roxana.bauduin-sicoe-tirea@u-pec.fr

ileana.chirila@unh.edu

Ancrages et déplacements
dans les pratiques culturelles vivantes

Anchors and Disruptors
in Living Cultural Practices

Înrădăcinări și mutații
într-o cultură tradițională vie

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FRIDAY, FEBRUARY 14th

Maison des langues et des relations internationales
Université Paris-Est Créteil Val de Marne (UPEC)

8:00 WELCOME

**8:30 PANEL1: DYNAMICS OF CULTURAL HERITAGE
IN THE ERA OF (DE)GLOBALIZATION 1**

Chair: Crina Bud (Sorbonne Nouvelle/ Institutul Limbii Române)

Petru Dunca (Technical University of Cluj-Napoca - Romania),
Cultural Europe. Globalization and National Identities.

Delia Suiogan (Technical University of Cluj-Napoca - Romania),
*La réactualisation des valeurs culturelles- faire travailler
la mémoire collective dans le context de la (dé)globalization.*

Natalia Lazar (Technical University of Cluj-Napoca - Romania),
*D'une simple maison à un vrai chez-soi. Regard général
sur la communauté du Pays d'Oaş sous l'influence de la migration.*

Ion Duminică (Institut du Patrimoine Culturel, République
de Moldavie),
*Recovery of the Cultural Heritage of Blacksmithing in the Roma
Neighborhood of Soroka Hill.*

Florin-Vasile Pop (Technical University of Cluj-Napoca - Romania),
*Mythe et magie dans l'architecture traditionnelle de Țara Chioarului
(Maramureș).*

10:30 COFFEE BREAK



10:45 PANEL 2: DYNAMICS OF CULTURAL HERITAGE IN THE ERA OF (DE)GLOBALIZATION 2

Chair: Natalia Lazar (Technical University of Cluj-Napoca - Romania)

Ciprian Şteţco (Technical University of Cluj-Napoca - Romania),
Une perspective herméneutique sur la symbolique d'une porte.

Cristina Petrea Postoiaru (Technical University of Cluj-Napoca - Romania),
Mariage sur une blouse roumaine.

Daniel Pop (Technical University of Cluj-Napoca - Romania),
Le masque et l'imaginaire collectif. Tradition et innovation.

Maria Moiş (Technical University of Cluj-Napoca - Romania),
*Le vêtement comme forme de communication d'une identité.
Entre tradition et modernité.*

Ileana Michiş Andreica (Technical University of Cluj-Napoca - Romania),
La chemise traditionnelle – une marque de l'identité.

12:30 LUNCH BREAK



14:00 PANEL 3: DYNAMICS OF CULTURAL HERITAGE IN THE ERA OF (DE)GLOBALIZATION 3

Chair: Ileana Chirila (University of New Hampshire)

Link: <https://unh.zoom.us/j/6385317391>

Alexandra Boudet-Brugal (Université de Versailles Saint-Quentin-en-Yvelines),
US exceptionalism in a Global World: Variations in Inauguration Speeches and Farewell Addresses from Obama to Trump.

Zed Zhipeng Gao (American University in Paris),
The Transnational Metamorphosis of Falun Gong: Persecuted Chinese Religion or Champion of US Right-Wing Politics?

Sophie Croisy (Université de Versailles Saint-Quentin-en-Yvelines),
Where do minority (cultural) rights stand in the complex, contemporary international alliance between cultural heritage and human rights?

Wenyou Ye (Philip Merrill College of Journalism at University of Maryland),
From Digital to Mass Polarization: U.S. Media Coverage of the Gaza War.



15:30 PANEL 4: (DE)STRUCTURING IDENTITY IN THE (POST)NATIONAL SPACE

Chair: Roxana Bauduin (Université Paris-Est Créteil)

Link: <https://unh.zoom.us/j/6385317391>

Liviu Aron (Harvard University),
Framing the Ukraine War: Toward a Global Media Influence Model.

Kalidou Sy (Université "Gaston Berger"),
Les paradoxes du patrimoine culturel entre réification et résémantisation.

Darina Lepadatu, Mohamed Hashi, Jules Sombaye (Kennesaw State University),
Diaspora: Anchors or Disruptors in Their Homelands?

16:45 COFFEE BREAK



17:00 PANEL 5: DISLOCATIONS DANS LES LITTÉRATURES TRANSCULTURELLES ET TRANSNATIONALES

Chair : Nicole Nguyen Berger (CYU)

Alta Ifland (writer),
Speaking in Tongues. Multilingual Writers in a Global World.

Alina Sufaru (Cergy Paris Université),
Writing Futures in the Past (Tense): Memory, Language, and Displacement in Eva Huffman's Lost in Translation: Life in a New Language (1989) and Susan Suleiman's Daughter of History: Traces of an Immigrant Girlhood (2023).

Ileana Chirila (University of New Hampshire),
Les littératures transculturelles en français à l'ère de la mondialisation.

Anamaria Fălăuș (Technical University of Cluj-Napoca - Romania),
Migrant Stories: A Quest for Identity in Marjane Satrapi's Persepolis and Jene Luen Yang's American Born Chinese.

Roxana Bauduin (Université Paris-Est Créteil),
Revisiter les mythes dans la littérature diasporique nigériane contemporaine.

SATURDAY, FEBRUARY 15
Traditional Living Cultures Festival
Guest of honor: Romania

Antoine Watteau Theater – Nogent-sur-Marne
Free entry

11:00 a.m.-12:00 p.m. *(Ex)Changes of Cultural Practices in the Diasporic Space.* Round table

12:00: *Artisan Fair.* Parades of traditional Romanian costumes, exhibitions, presentation of Romanian gastronomy, meetings with Romanian artists and writers, with the special participation of Tudor Banuș, Romanian painter.

13:00: *Official opening* by the Mayor of Nogent-sur-Marne, Mr. Jacques J.P. Martin, in the presence of the Ambassador of Romania, Mrs. Ioana Bivolaru.

13:30: *Births, Marriages, Passages in a Living Traditional Culture.* Music show, traditional dance, and cinema.
Artistic director: Roxana Bauduin.