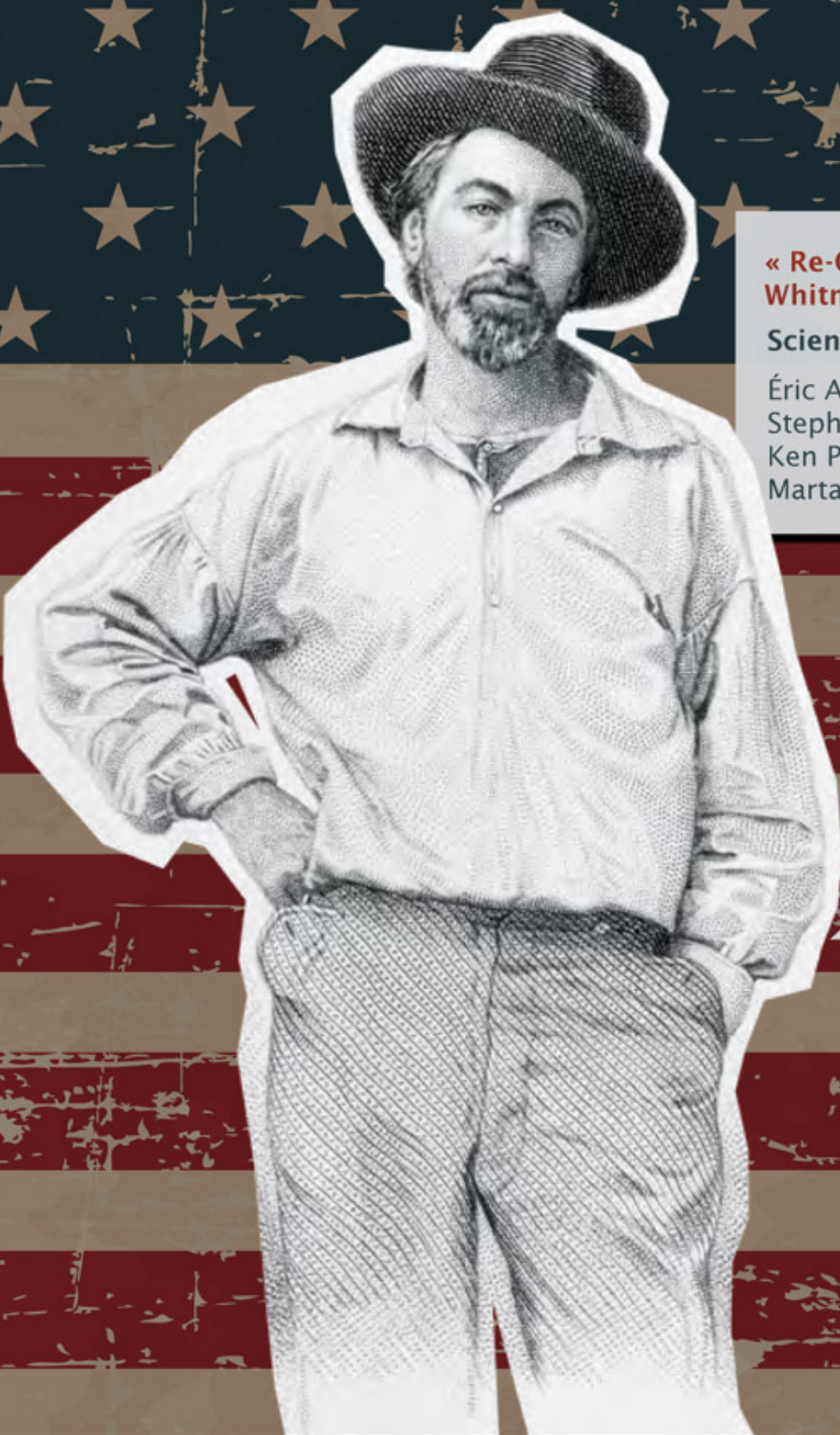


TENTH INTERNATIONAL WALT WHITMAN WEEK



17 JUNE

SYMPOSIUM

« Re-Constructing the Nation, Re-Constructing *Leaves* :
Whitman's Work after the Civil War, and Beyond »

Scientific committee :

Éric Athenot (*Université Paris Est Créteil*)

Stephanie Blalock (*University of Iowa*)

Ken Price (*University of Nebraska-Lincoln*)

Marta Skwara (*University of Szczecin*)

➤ **Université Paris-Est Créteil**

Campus Centre, Building i, Room i1-105

61, avenue du Général de Gaulle - 94000 Créteil, France

> Metro ligne 8 - Créteil Université

09:00 am - 09:15 am / registration and welcome

09:15 am - 11:15 am / Panel One: "Remaking Whitman, Resituating *Leaves*"

Chair : **Ken Price** *University of Nebraska-Lincoln*

Lindsay Tuggle

Western Sydney University

"'What deepest remains': Reconstructing Traumatic Memory in Whitman's War Nostalgia"

Ed Whitley

Lehigh University

"Bohemia, Poe, and Whitman's Post-Civil War Career"

Bojana Acamovic

Institute for Literature and Arts, Belgrade, Serbia

"Whitman's Movable Leaves: Revising and Reshaping The 'Leaves of Grass' Cluster"

Julia Sattler

TU Dortmund University

"I search a face/for obstacles to genocide': Female voices responding to Whitman's war poetry"

11:15 am - 11:45 am / coffee break

11:45 am - 12:45 pm / Panel Two: "Reconstructing Whitman, from the Paris Commune to the Cold War" (1)

Chair : **Marta Skwara** *University of Szczecin*

Betsy Erkkila

Northwestern University

"Insurrection, the Paris Commune, and Late Whitman"

Bradley Dubos

Northwestern University

"Reconstructing Marx in Democratic Vistas: Walt Whitman against Ruling Ideology"

12:45 pm - 02:15 pm / lunch-break

02:15 pm - 03:15 pm / Panel Three: "Reconstructing Whitman, from the Paris Commune to the Cold War" (2)

Chair : **Marie Olivier** *Université Paris-Est Créteil*

Ryan Stears

Stony Brook University

"Reconstructing the Wounded Nation through Whitman's Civil War Poetry"

Matthew Blackwell

University of Iowa/TU Dortmund University

"Memoranda During the Cold War: Re-Constructing Whitman in Postwar Scholarly Editions"

03:15 pm - 03:45 pm / coffee break

03:45 pm - 05:15 pm / Panel Four: "The Reception and Remaking of Whitman Across Borders"

Chair : **Éric Athenot** *Université Paris-Est Créteil*

Marta Skwara

University of Szczecin

"Whitman's 'One's-Self' and 'En-Masse' Rewritten. On the Polish reception series of 'One's-Self I Sing'"

Alexandra Corey

Trinity College, Dublin

"Reconstructing Whitman in France"

Behnam Fomeshi

TU Dortmund University

"Reception of Whitman's post-Civil War Poems in Iran"

05:15 pm - 05:30 pm / Closing remarks